In the short story "The Sniper" by Liam O'Flaherty, what seems to be a peaceful and quiet city street soon becomes a scene of war and violence, which proves the point that things aren't always as they appear to be.

 Sometimes, as is illustrated in the short story "The Sniper" by Liam O'Flaherty, the loyalty to one's beliefs is stronger than the loyalty to one's family.

 The short story "The Sniper" by Liam O'Flaherty describes a situation in which a young sniper learns the hard way that in war there are no winners.

 Liam O'Flaherty uses the literary technique of an unnamed protagonist in his short story "The Sniper" to show that in order for a soldier to do his or her job effectively, a certain level of detachment from humanity is necessary.

 "The Sniper" is a short story by Liam O'Flaherty in which a young sniper learns that war has no boundaries with relation to age, gender, or family ties.